

CURRICULUM VITAE

Updated June 2023

DEGREES

MASTER OF FINE ARTS (MFA). Choreography. California Institute of the Art. Department of Dance. Full Scholarship, Teaching Assistant. Valencia, CA. **2009**

BACHELOR OF FINE ARTS (BFA). Dance Performance. Butler University. Department of Dance. Full scholarship, Outstanding Performance Award. Indianapolis, IN. **1995**

CERTIFICATIONS

FUNCTIONAL RANGE CONDITIONING Movement Specialist. Functional Anatomy Seminars. **2018**

CERTIFIED YOGA INSTRUCTOR. National Yoga Alliance. **2006**

CERTIFIED PERSONAL TRAINER. National Academy of Sports Medicine. **2004**

ACADEMIC / EDUCATIONAL APPOINTMENTS

UNIVERSITY OF SOUTH CAROLINA (Tenure-track). Assistant Professor of Dance. Columbia, SC. **2019-Current**

Courses

Contemporary /Modern Technique Levels II-IV (Limón, Graham, Contemporary)
Choreography I
Dance Company

UNIVERSITY OF WYOMING (Tenure-track). Assistant Professor of Dance. Laramie, WY. **2018-2019**

Courses

Modern Technique (Limón, Graham, Contemporary)
Creative Practices
Intro to Conditioning
Partnering

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC (Tenure-track). Assistant Professor of Dance. Cincinnati, OH. **2014-2018**

Courses

Modern Technique (Limón, Graham, Contemporary)
Choreography I, IV
Somatic Study for Freshman
Partnering
Repertoire

Dance Conditioning

DUNCAN CENTER CONSERVATORY (Full-Time Faculty). Prague, Czech Republic. **2012-2014**

Courses

Limón Technique, Levels II- VI

Graham Technique, Level I

Yoga, Levels I-II

CASE WESTERN RESERVE UNIVERSITY (Tenure-track). Assistant Professor. Cleveland, OH. **2011-2012**

Courses

Modern Technique (Limón and Graham Techniques)

Kinesiology for Dancers

Pedagogy of Modern Dance Forms

JACKSONVILLE UNIVERSITY (Tenure-track). Assistant Professor. Jacksonville FL. **2010-2011**

Courses

Modern Technique III

Senior Seminar

Choreography I

Strength and Conditioning/Yoga

Kinesiology (Department of Physical Education)

Stagecraft and Production

CHARTER HIGH SCHOOL OF THE MULTI-MEDIA AND PERFORMING ARTS (Full-Time Faculty). Los Angeles CA. **2010**

Courses

Graham Technique

Limón Technique

Modern Partnering

Repertory

Movement for Actors and Musicians

SAN DIEGO SCHOOL OF CREATIVE AND PERFORMING ARTS (Artist in Residency). San Diego, CA **2009**

Courses

Limón Technique

Choreography and Stage Craft

CALIFORNIA INSTITUTE of the ARTS (Graduate Instructor). Valencia, CA **2007-2009**

Courses

Modern Technique (Limón)

Functional Strength and Conditioning

Yoga

Video TA - Multi-camera shooting and live edit of dance performances. Coordinated work study personnel, edited performances for video events and took care of archive inventory

LIMÓN INSTITUTE (Faculty). New York, NY. **2005-2007**

Limón technique - beginning through professional level open classes.

PROFESSIONAL APPOINTMENTS

THE RESONANCE COLLECTIVE, Co-founder and Director of New Works. New York, NY/Los Angeles, CA **2012-Present**

A nonprofit, 501c3, organization dedicated to interdisciplinary works, cross-pollinating the aesthetic, formalistic, creative, and performative aspects of multiple genres.

Responsibilities

Oversee all aspects of creating, directing, and choreographing the companies' staged works.

Interface with collaborators, performers, designers, and presenters in bringing The Resonance Collective vision to the public.

Collaborate with Artistic Director in building programming.

Participate in production budget planning.

Participate in fundraising initiatives.

Run company auditions and recruiting.

Oversee personnel management.

LIMÓN DANCE COMPANY (Recurring Guest Artist). Artistic Director, Carla Maxwell. New York, NY. **2006**

National touring of José Limón's master work *Missa Brevis*.

RIEDEL DANCE THEATRE (Company Member). Artistic Director, Jonathan Riedel. New York, NY. **2004-07**

Performed regionally along with other members of the Limon Company.

JANIS BRENNER and DANCERS (Guest Artist). Artistic Director, Janis Brenner. New York, NY. **2004**

Invited to perform two duets with Artistic Director Janis Brenner at the United Nations.

DANCE KALEIDOSCOPE (Company Member). Artistic Director, David Hochoy (former Rehearsal Director of the Martha Graham Dance Company). Indianapolis, IN. **1997-2004**

Engaged in over 130 performances per season, toured nationally and sustained a 48-50 week contract each year. Four show subscription season in Indianapolis, IN followed by 5-6 month residency at the Oregon Shakespeare Festival, Ashland, Oregon, plus Young Audience programs.

SOUNDANCE REPERTORY COMPANY (Company Member). Artistic Director, Sandy Stratten- Gonzales. New York, NY. **1996-1997**

Performed works by choreographers Sean Curran, Heidi Latsky and Lonnie Moriten, throughout the five- boroughs of NYC.

THE MARY ANTHONY DANCE THEATRE (Company Member). Artistic Director, Mary Anthony. Rehearsal Director Ross Parks. 40th anniversary season at the Danny Kay Playhouse. New York, NY. **1996**

SCHOLARSHIP

Resonance Collective Productions

Persia: After Hours (World Premiere). Choreographer/Performer. A Resonance Collective production commissioned by the J. Paul Getty Museum, Villa. Malibu, CA. **2022**

A short-evening length, event performed with renowned poet and author Sholeh Wolpé, for an evening of dance, poetry, and music celebrating Persian culture.

The Conference of the Birds (World Premiere). Director/Choreographer. A Resonance Collective production. The Eli and Edyth Broad Stage. Santa Monica, CA. **2022**

An Evening length work composed by Fahad Siadat, with libretto by Sholeh Wolpé. Featuring the HEX Vocal Ensemble and C3LA – a cast of 22 performers. Funding by the NEA, Farhang Foundation, New Music USA, Scripps College, & The Broad Stage.

Conference of the Birds Workshop Premieres:
Scripps College Garrison Theatre. Claremont, CA. **2022**
A Noise Within Theatre. Pasadena, CA. **2022**

Not Infinite if Not God (World Premiere). Choreographer/Director. A Resonance Collective collaboration with the Los Angeles based choral group C3LA. Presented virtually by C3LA for an evening of original works entitled Inner Space. Los Angeles, CA **2020**

The Moon Has Made Us Brothers (World Premiere). Choreographer/Director. A Resonance Collective production. Sharon Disney Lund Theatre. Valencia, CA. **2018**

An evening-length, original Dance-Opera. Presented by the California Institute of the Arts, Schools of Music, Dance.

Where Water Meets the Sky (World Premiere). Choreographer. A Resonance Collective work. Commissioned for the first-time collaboration between Cincinnati Contemporary Dance Theatre and Cincinnati Ballet. Aronoff Center for the Arts. Cincinnati, OH. **2017**

Performed by Cincinnati Ballet II, supported by ArtsWave and Cincinnati Arts Association. The performances were presented in celebration of BLINK, a city-wide festival highlighting the Cincinnati arts community.

Swells and Soundings (World Premiere). Choreographer/Director. A Resonance Collective site-specific work commissioned by visual artist Lucy Kallian and presented by the Monmouth University, Pollak Gallery. Long Branch, NJ. **2016**

Sirens (World Premiere), Choreographer/Director. A Resonance Collective dance for camera work commissioned by visual artist Lucy Kallian, made possible by Monmouth University, presented at the Monmouth University, Pollak Gallery. Long Branch, NJ. **2016**

13 Ways of Looking at a Blackbird (World Premiere). Director/Choreographer. An evening-length Resonance Collective work presented by the GreenSpace Studios/Take Root Series. Queens, NY. **2015**

A Man and a Woman and A Blackbird. (World Premiere). Director/Choreographer. An evening-length Resonance

Collective production presented by:
Green Space Studio Theatre Queens, NY **2015**

Shapeshifter Lab, Brooklyn, NY **2015**

Afternoon (World Premiere). Choreographer. A Resonance Collective work presented by Peridance New York, Faculty Festival. New York, NY. **2015**

Sweet Tooth (World Premiere). Choreographer. A Resonance Collective work. Jennifer Muller/The Works, HATCH Presenting Series. New York, NY. **2013**

SAHARAVA: A Ritualized Dance-Opera (New York Premiere). Choreographer/Director. An evening-length Resonance Collective work presented by the New York International Fringe Festival. St. Marks Theatre. New York, NY. **2012**

Conceived in collaboration with composer Fahad Siadat, integrating twenty-five-member ensemble of professional dancers, singers, and musicians.

Commissioned and Licensed Choreography

Love so Right (World Premiere). Choreographer. Commissioned by William Starrett, Artistic Director of Columbia City Ballet. Koger Center for the Arts. Columbia, SC. **2023**

Performed by Columbia City Ballet as part of the evening length, multi-choreographer, dance event *Studio 54*.

Dying Swan (Originally – *The Swan*). Choreographer. Presented by the Palm Springs International Dance Festival and performed by Columbia City Ballet. Nickerson-Rossi's Dance House. Palm Springs, CA. **2022**

A performance featuring multiple and diversified dance genres that pay homage to current choreographers and dancers from around the world in an evening of Concert Dance.

Licensed to:

Columbia City Ballet. CMFA Theatre. Columbia, SC. **2022**

Ensemble Eclectica. Harbison Theatre. Irmo, SC. **2022**

The Slow Momentum of Memory (World Premiere). Choreographer. Commissioned by Emily Morgan Dance Program Director, Colorado State University. University Center for the Arts. Fort Collins, CO. **2021**

Celebrate the Light (World Premiere). Co-Choreographer with Jennifer Deckert. Commissioned by the Columbia Museum of Art. Performed as Site-specific Gala event in the Columbia Museum of Art. Columbia, SC. **2021**

A Christmas Carol (Theatre). Movement Director. Colliope Stage and Destination Theatre. Soqdet Theatre. Sylva, NC. Catherine A. Hickman Theatre of Gulfport. St. Petersburg, FL. **2021**

I'm So Tired (World Premiere). Choreographer. Commissioned by William Starrett, Artistic Director, Columbia City Ballet. Koger Center for the Performing Arts. Columbia, SC **2021**

Performed by Columbia City Ballet as part of the evening length, multi-choreographer, dance event *Beatles- the Ballet* as part of the 60th anniversary of CCB.

Belly of the Whale (World Premiere). Choreographer. Commissioned by David Hochoy, Artistic Director, Dance Kaleidoscope. Filmed in the Indiana Repertory Theatre, presented virtually. Indianapolis, IN **2021**

Performed by Dance Kaleidoscope as part of *A New Dawn*.

Untitled (Cancelled Due to COVID). Choreographer. Commissioned by Butler University for the Distinguished Alumni Concert. Indianapolis, IN. **2020**

Untitled (Cancelled Due to COVID). Choreographer. Commissioned by Jane Persche, Artistic Director, BREA Dance. Denver, CO. **2020**

Sing, Sing, Sing (Licensed). Choreographer. Commissioned by David Hochoy, Artistic Director, Dance Kaleidoscope. Indiana Repertory Theatre. Indianapolis, IN **2018**

Performed by Dance Kaleidoscope as part of *Appalachian Spring*. A concert featuring works by Martha Graham, David Hochoy, and Stephanie Martinez.

Warm Hearts and Hot Feet, Choreographer. Created at the University of Cincinnati College Conservatory of Music. Licensed to University of Wyoming, Laramie, WY, and De La Dance Company, Cincinnati, OH. **2017**

Aaron Copland's "Music for Movies" (World Premiere). Choreographer. Commissioned by the Cincinnati Chamber Orchestra, conducted by Daniel Meyer. Summermusik Festival, Corbett Center for the Arts. Cincinnati, OH. **2016**

Table Stories (World Premiere). Choreographer/Dancer. Snow Range Summer Dance Festival. Arts and Science Auditorium. Laramie, WY. **2016**

Created as a performance/laboratory project with diverse cohort of international dance artists - Monica Campbell, Samantha Campbell, Jarek Cemerek, Jennifer Deckert, Caroline Fermin, Pablo Francisco Ruvalcaba, Maurice Watson, Aaron Wood.

Aenema (World Premiere). Choreographer/Dancer. Commissioned by De La Dance Company, Artistic Director's Directors Meredith Benson and Mario de la Nuez. Presented by DANCECINCINNATI, Aronoff Center for the performing Arts. Cincinnati, OH. **2016**

Linear Regression (World Premiere). Choreographer. Commissioned by Alexandra Ballet of St. Louis, presented by the Mid-States Regional Dance America, North Shore Center for the Performing Arts. Chicago, IL. **2016**

Final Gifts (World Premiere). Choreographer/Dancer. Commissioned by De La Dance Company, Artistic Director's Directors Meredith Benson and Mario de la Nuez. Presented by DANCECINCINNATI, Aronoff Center for the performing Arts. Cincinnati, OH. **2016**

Ave Maria (World Premiere). Choreographer/Dancer. Commissioned by An Evening of Music with Awadagin Pratt, Santa Ono and the MYCincinnati Youth Orchestra. Werner Recital Hall. Cincinnati, OH. **2015**

Featuring Cellist, Santo Ono, and Harpist, Paula E. Bressman.

The Swan (World Premiere). Choreographer/Dancer. Commissioned by An Evening of Music with Awadagin Pratt, Santa Ono and the MYCincinnati Youth Orchestra. Werner Recital Hall. Cincinnati, OH. **2015**

Featuring Cellist, Santo Ono, and Harpist, Paula E. Bressman.

L'Histoire de Soldat. Choreographer/Actor/Dancer. The Soldier. Presented as Part of St. Paul Cathedral Presents concert series. St. Paul's Cathedral. Cincinnati, OH. **2015**

A retelling of Igor Stravinsky's evening-length Historical Masterwork. Conducted by Avishay Shalom - Chordirektor und Kapellmeister at Schleswig-Holsteinisches Landestheater und Sinfonieorchester.

Kiss Romeo Bang! Juliet (World Premiere). Choreographer/Dancer. Evening length duet produced by Czech physical theatre director Petr Hudecek, sponsored by Alta Studios and Duncan Center Studios. Alta Theatre. Prague, Czech Republic. **2014**

Opening Ceremony of the Corpus Christi Annual Commemorative Run (World Premiere). Choreographer. Presented by Prague Castle and presided over by the archbishop of Prague. Prague, Czech Republic. **2014**

Curve (World Premiere). Choreographer. Commissioned by University of Wyoming. Buchanan Center for the Performing Arts. Laramie, WY. **2013**

Pseudovector (New York Premiere). Choreographer. A Resonance Collective work. Presented by the Green Space, Fertile Ground Performance Series. Queens, NY. **2012**

Licensed to University of Wyoming. Buchanan Center for the Performing Arts. Laramie, WY. **2012**

Florida Waterways Dance Project (World Premiere). Choreographer/Director. Conceived by Dale Andree - New World School of the Arts. local installation of a statewide, simultaneous, site-specific, performance event. Jacksonville, FL. **2011**

Game of Thorns. Choreographer.

Licensed to:

University of Wyoming. Buchanan Center for the Performing Arts. Laramie WY. **2012**

Florida State College at Jacksonville. Nathan H. Wilson Center for the Arts. Jacksonville, FL. **2012**

Anderson Young Ballet Theatre. Presented at the Mid-States Regional Dance America, North Shore Center for the Performing Arts. Chicago, IL. **2011**

Discretization's (World Premiere). Choreographer. Commissioned by Long Beach City College. Bob and Ellis Auditorium. Long Beach, CA. **2010**

Not Yet, No (World Premiere). Co-Choreographer with Rebecca Levy. Commissioned by Victory Theatre, Burbank, CA, with Miles Memorial Playhouse, Santa Monica, CA. **2010**

Seven (World Premiere). Choreographer. Commissioned by Southwestern Community College. SWC Performing Arts Center. San Diego, CA **2009**

Toil and Trouble (World Premiere). Choreographer. Commissioned by Next Dance Company. REDCAT Center for Contemporary Arts. Los Angeles, CA. **2009**

Man of La Mancha (Musical). Choreographer. University of Indianapolis. Ransburg Auditorium. Indianapolis, IN. **2000**

Duet. Choreographer.

Licensed to:

Anderson Young Ballet Theatre. Presented at the Mid-States Regional Dance America, North Shore Center for the Performing Arts. Chicago, IL. **2004**

Dance Kaleidoscope. Tobias Theatre – Indianapolis Museum of Art. Indianapolis, IN. **2000**

Oregon Shakespeare Festival. Allen Elizabethan Theatre. Ashland, OR. **1999**

Performed by members of Dance Kaleidoscope and The Terra Nova Consort

Let It Come Down (World Premiere). Choreographer. Oregon Shakespeare Festival/Daedalus Project. Allen Elizabethan Theatre. Ashland, OR. **1999**

Evolution (World Premiere). Choreographer. Oregon Shakespeare Festival/Daedalus Project. Allen Elizabethan Theatre. Ashland, OR. **1998**

Performed with the OSF Music Ensemble.

Painted Lights (World Premiere). Choreographer. Evening-length work Commissioned by visual artist Rafaela De Santis. Stadtkino Theatre. Salzburg, Austria. **1996**

An evening length work performed under light projections and hanging installation. Special Direction by Mary Anthony.

Spots (World Premiere). Susurrus Space. Indianapolis, IN. **1999**

Created and produced with writer and managing editor of Nuvo News Weekly's Jim Poyser.

The Gastronomer (World Premiere). Choreographer. Susurrus Space. Indianapolis, IN. **1999**

Created and produced with writer and managing editor of Nuvo News Weekly's Jim Poyser.

Paparazzi (World Premiere). Choreographer/Performer. Susurrus Space, Indianapolis, IN. **1999**

Created and produced with writer and managing editor of Nuvo News Weekly's Jim Poyser.

Works in Progress (World Premiere). Producer/Choreographer/Performer. Susurrus Space. Indianapolis, IN. **1999**

Festival of new works created and performed with artists from Dance Kaleidoscope.

Duet (volume one) (World Premiere). Choreographer. Ashland, OR. **1998**

Created as centerpiece for Open Mic, a variety show created and hosted for members of The Oregon Shakespeare Festival, Dance Kaleidoscope, and the community at large.

Let It Come Down (World Premiere). Choreographer/Director. Susurrus Space, Indianapolis, IN. **1998**

Oral adaptation of text by William S. Boughroughs with narrator Giles Davies as central figure

Place (World Premiere). Choreographer. Susurrus Space, Indianapolis, IN. **1998**

Open Mic. MC/Choreographer/Performer. Talent festival featuring members of the Oregon Shakespeare Festival and Dance Kaleidoscope. Presented by The Oregon Shakespeare Festival. Ashland, OR. **1998**

All Together Different (World Premiere). Producer/Choreographer/Performer. Festival of new works created and performed with artists from Dance Kaleidoscope. Susurrus Space. Indianapolis, IN. **1998**

Mano Y Mano (World Premiere). Choreographer. Licensed to Ball State Dance Theater. University Theatre. Muncie, IN. **1990**

Choreography and Performance Related to Academic Appointments

Wonderland. Performer. The Mad Hatter. Choreography by Jennifer Deckert. Presented by the University of South Carolina Department of Theatre and Dance. Drayton Hall Theatre. Columbia, SC. **2023**

Connection is Made. Choreographer. Presented by the University of South Carolina Department of Theatre and Dance. Drayton Hall Theatre. Columbia, SC. **2022**

A Choreographic Offering (Excerpts). Rehearsal Director. Presented by the University of South Carolina Department of Theatre and Dance. Koger Center for the Performing Arts. Columbia, SC. **2021**

American Modern Dance Masterwork Choreographed José Limón in 1964. Staged by Pablo Francisco Ruvalcaba.

You On the Moors Now (Theatre). Choreographer. Directed by Ibi Owolabi and presented by the University of South Carolina Department of Theatre and Dance. Drayton Hall Theatre. Columbia, SC. **2021**

The Complete Works of William Shakespeare – Abridged (Theatre). Choreographer. Directed by Dustin Whitehead and presented by the University of South Carolina Department of Theatre and Dance. The Russel House outdoor stage. Columbia, SC. **2021**

Meetings Along the Edge. Choreographer. Presented by the University of South Carolina Department of Theatre and Dance. Drayton Hall Theatre. Columbia, SC. **2021**

(IN). Choreographer, Co-Director, Editor. Presented by the University of South Carolina Department of Theatre and Dance. Virtual Performance. Columbia, SC. **2020**

Dance film created in collaboration with colleague Dustin Whitehead.

To Be A Part of Something. Co-Choreographer/Director. Presented by the University of South Carolina Department of Theatre and Dance. Drayton Hall Theatre. Columbia, SC. **2020**

Created in collaboration with colleagues Jennifer Deckert, Kristy Hall, Olivia Waldrop, and Dustin Whitehead.

Much Ado About Nothing (Theatre). Choreographer. Presented by the University of South Carolina Department of Theatre and Dance. Long Street Theatre. Columbia, SC. **2019**

Dance heavy adaptation of Shakespeare classic, integrating text and movement. Directed by Dustin Whitehead.

Warm Hearts and Hot Feet. Choreographer. Presented by the University of South Carolina Department of Theatre and Dance. Koger Center for the Performing Arts. Columbia, SC. **2019**

What Remains (World Premier). Choreographer/Director. Presented by the University of Wyoming Department of Theatre and Dance. Buchanan Center for the Performing Arts. Laramie, WY. **2019**

Original Score by Andrew Wheelock, with Set Design by Scott Tedmon-Jones.

A Choreographic Offering (Excerpts). Rehearsal Director. Presented by the University of Wyoming Department of Theatre and Dance. Buchanan Center for the Performing Arts. Laramie, WY. **2019**

American Modern Dance Masterwork Choreographed José Limón in 1964. Staged by Brenna Monroe-Cook.

The Nutcracker. Performer/Co-Choreographer. Cavalier/Arabian. Presented by the University of Wyoming Department of Theatre and Dance. Choreographed / Directed by Marsha Knight and Jennifer Deckert. Buchanan Center for the Performing Arts. Laramie, WY. **2018**

A Choreographic Offering (Excerpts). Rehearsal Director. Presented by the Department of Dance, University of Cincinnati College-Conservatory of Music Dance Program. Corbett Auditorium. Cincinnati, OH. **2018**

American Modern Dance Masterwork Choreographed José Limón in 1964. Staged by Pablo Francisco Ruvalcaba.

Ariodante (Opera). Choreographer. Presented by the University of Cincinnati College-Conservatory of Music Opera Program. Cohen Family Studio Theater. Cincinnati, OH. **2018**

Directed by Robin Guarino and Conducted by Jiannan Cheng.

Lazarus (World Premier). Co-Choreographer/Performer. Presented by the University of Cincinnati College-Conservatory of Music Lighting Design Program. Cohen Family Studio Theater. Cincinnati, OH. **2017**

Created with Mark C. Williams and Parker Conzone as part of BAMM! CCM Lighting Design & Technology as part of an exhibition of intelligent, state of the art lighting.

Shaker Loops (World Premiere). Choreographer/Director. University of Cincinnati College-Conservatory of Music Dance Program. Patricia Corbett Theater. Cincinnati, OH. **2017**

A ONEUC event featuring music by John Adams, conducted by Alexandria Black, with Illuminated Projections by DAAP'S Henry Hildebrant, and Set Design by Sterling Shelton.

Day of Wakening Over the Sea of Night (World Premiere). Choreographer. Original Score by Bradley Harris, with live performance by the Mystic World Groove. University of Cincinnati College Conservatory of Music Dance Program. Patricia Corbett Theater. Cincinnati, OH. **2016**

Warm Hearts and Hot Feet (World Premiere). Choreographer. University of Cincinnati College Conservatory of Music Dance Program. Patricia Corbett Theater. Cincinnati, OH. **2016**

Salome (Opera). Choreographer. Semi-staged version directed by Emma Griffen. with musical director and conductor Mark Gibson. Presented by University of Cincinnati College Conservatory of Music, Orchestra Series Presents. Corbett Auditorium. Cincinnati, OH. **2016**

Short Ride on a Fast Machine (World Premiere). Choreographer. Snowy Range Summer Dance Festival. Arts and Sciences Auditorium. Laramie, WY. **2016**

Swan Lake. Performer. Von Rothbart. Choreography by Qi Jiang. Presented by the University of Cincinnati College-Conservatory of Music Dance Program. Corbett Auditorium. Cincinnati, OH. **2016**

Night's Daughters (World Premiere). Choreographer/Director. University of Cincinnati College-Conservatory of Music Dance Program. Patricia Corbett Theater. Cincinnati, OH. **2015**

One CCM event, created in collaboration with Giles Davies of Theatre, and the harp duo Beyond Pluck from Music. Set Design by Sterling Shelton. Featuring performances by Giles Davies and Beyond Pluck

IconoGlass. Rehearsal Director. David Hochoy's signature work created on Dance Kaleidoscope in 1998. University of Cincinnati College-Conservatory of Music Dance Program. Patricia Corbett Theater. Cincinnati, OH. **2015**

Les Noces (World Premiere). Choreographer. Presented by the University of Cincinnati College-Conservatory of Music Dance Program, and Choral Program. Corbett Auditorium. Cincinnati, OH. **2015**

Original adaptation of Igor Stravinsky's and Bronislava Nijinska's 1923 collaborative master work. Performed live with full thirty-six-member choir, soloists, four grand pianos, and six percussionists. Conducted by Earl Rivers.

Appalachian Spring (World Premiere). Choreographer. CCM Chamber Series Presents "American Voices, University of Cincinnati College-Conservatory of Music Dance Program. Cohen Family Studio Theater. Cincinnati, OH. **2014**

Original Adaptation of Aaron Copland's American Masterpiece created for Martha Graham. Performed live with chamber ensemble Café Momus, directed by Aik Khai Pung.

Kitchen Sink. Rehearsal Director. Case Western Reserve University Department of Dance. Choreographer Rebecca R. Levy. Mather Dance Center. Cleveland, OH. **2011**

One. Rehearsal director. Choreographed by New York based choreographer Takehiro Ueyama. Jacksonville University Department of Dance. Swisher Theatre. Jacksonville, FL. **2011**

Tree Speaks to Stone, Stone Speaks to Water (World Premiere). Choreographer. Jacksonville University Department of Dance. Swisher Theatre. Jacksonville, FL **2010**

Jurassic Farm (World Premiere). Choreographer. Charter High School of the Multi-Media and performing Arts. Van Nuys, CA **2010**

American Umlaut (World Premiere). Choreographer. Charter High School of the Multi-Media and performing Arts. Van Nuys, CA **2010**

Platee (Opera), Choreographer. California Institute of The Arts produced in conjunction with the schools of theatre, music and dance. Evening length opera Director Rafael Lopez-Barrentes, Music Director Mark Menzies. Walt Disney Modular Theatre. Valencia, CA **2008**

Rip (World Premiere). Choreographer. California Institute of the Arts Department of Dance. Sharron Disney Lund Theatre. Original score by Whitney George performed live with eight-piece chamber orchestra. Valencia, CA. **2008**

Meetings Along the Edge (World Premiere). Choreographer. California Institute of the Arts Department of Dance. Sharron Disney Lund Theatre. Valencia, CA. **2007**

Additional Freelance Performance

The Unicorn. Performer. Performed Charles Weidman's *Unicorn*, for the Mary Anthony Tribute Performance. The Mary Anthony Studios. New York, NY. **2012**

Kitchen Sink. Performer. Choreography by Rebecca R. Levy.

Harvest Chicago Contemporary Dance Festival. Ruth Page Center for the Arts. Chicago, IL. **2011**

Florida Dance Festival. University of South Florida. Tampa, FL. **2011**

New Grounds 2011. University of South Florida. Tampa, FL. **2011**

Newseeds Festival. Bob Smith Black Box Theatre. Tampa, FL. **2011**

Pasadena Dance Festival. Lineage Performing Arts Center. Pasadena, CA. **2011**

Any One in The World (World Premiere). Performer. Choreography by Daniel Charon. at Joyce SoHo. New York, NY. **2006**

The work was set on dancers from the Limon dance Company, Doug Varon and Dancers, and the Bill T Jones/Arnie Zane Company.

...Are You Now or, Have You Ever Been. Actor. Jerome Robins. Oregon Stage works. Ashland, OR. **2002**

Directed by Mark Mezadourian. Produced by special arrangement with Samuel French, Actors Equity and Theatre Authority. The Production was dedicated to the United States Constitution and The Bill of Rights.

Future Folk (World Premiere). Performer. Choreography by Sean Curran. Judson Church. New York, NY. **1996**

Lieb (World Premiere). Performer. Choreography by Dogma Spain. Movement Research. New York, NY. **1994**

Moving Still (World Premiere). Performer. Choreography by Larry White and Annie Carpenter. Lilly Hall Studio Theatre. Indianapolis, IN. **1994**

Conference Presentations

Mobility – After Hours: a movement practice based on a philosophy of internally guided self-care

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE. Primary Author and Presenter. Movement session. Limerick, Ireland. **2022**

Dynamic Mobility - from the floor into the air

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE. Primary Author and Presenter. Movement session. Presented virtually in lieu of scheduled conference in Denver, CO. **2021**

Attar, the Unending Thirst – A Live Talk Event About the Conference of the Birds

FARHANG CONNECT PRESENTS. Co-presenter with composer Fahad Siadat, and poet Sholeh wolpé. Presented virtually. Los Angeles, CA. **2021**

On the collaborative process and staging of the 11th century sufi text through music and dance. Over 900 viewers tuned in to the virtual presentation.

Preliminary Strength Training Protocols designed to meet the need – “make me a better dancer.”

DANCE SCIENCE AND SOMATICS EDUCATORS VIRTUAL CONFERENCE. Primary Author and Presenter. Presented virtually. **2021**

Functional Range Conditioning: Progressive Angular Isometric Loading and Regressive Angular Isometric Loading (PAILs/RAILs) adapted for the dance population

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE. Primary Author and Presenter. Movement session presented in collaboration with Jennifer Deckert; Presented virtually in lieu of scheduled conference in Chiba, Japan. **2020**

Functional Range Conditioning and Controlled Articular Rotations adapted for the performer: a movement workshop

PERFORMING ARTS MEDICINE ASSOCIATION ANNUAL SYMPOSIUM. New Orleans, LA. Primary Author and Presenter. (Cancelled Due to COVID) **2020**

Exploring the Scope of Dance Education During Covid-19

SCIENCE FOR DANCE EDUCATORS. Panelist. Presented virtually. **2020**

The Physical Text - What happens when we move beyond the traditional structure of dance and text, when the impulse to move and speak is driven not by prescribed choreography and script, but by one another?

IUGTE Annual International Multidisciplinary Conference organized in collaboration with ArtUniverse and New International Performing Arts Institute. Presented in collaboration with colleagues Dustin Whitehead and Jennifer Deckert. Laubegg Castle, Austria. **2019**

Controlled Articular Rotations for Dance Populations

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE. Primary Author and Presenter. Movement session presented in collaboration with Jennifer Deckert. Helsinki, Finland. **2018**

Translating the Step-Down test into goal based body weight strength training protocols and progressions through balance activities to collegiate ballet dancers in a multiple production semester

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE. Movement session, Primary Author and Presenter, in collaboration with Athletic Training student Carolyn Meder and DPT Rose Smith. Houston, TX. **2017**

Integrating a Functional Movement Screen into curriculum design and course outcomes for Freshman Ballet Students

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE. Primary Author and Presenter, in collaboration with physical therapist Rose Smith. Movement session. Hong Kong, SAR. **2016**

Residencies and Workshops

COLUMBIA CONSERVATORY OF JAZZ. Limón Technique workshop for pre-Professional dancers. Columbia, SC. **2023**

SOUTH CAROLINA SUMMER DANCE CONSERVATORY. Faculty. Limon Technique for Pre-Professional dance intensive students. Columbia, SC. **2023**

UNIVERSITY OF SAN DIEGO. Artist in Residence. San Diego, CA. **2023**

Two one-week residencies facilitating a devised work for the USD Choral Scholars creating an evening of storytelling, movement, and song. Presented at the Mingei International Museum.

NATIONAL HIGH SCHOOL DANCE FESTIVAL. Limón Technique Master Class. Pittsburgh, PA. **2020, 2023**

WINTER STRENGTH AND CONDITIONING WORKSHOP. Program designer/workshop instructor. Columbia, SC. **2022**

Designed and implemented workshop for University of South Carolina Dance majors and minors, in collaboration with ProMotion Physical Therapy.

SOUTH CAROLINA SUMMER DANCE CONSERVATORY. Faculty. Limon Technique for Pre-Professional dance intensive students. Columbia, SC. **2022**

DANCE CONSERVATORY OF CHARLESTON. Limón Technique master class for pre-Professional dance program. Charleston, SC. **2021**

COLUMBIA CONSERVATORY OF JAZZ. Limón Technique workshop for pre-Professional dancers. Columbia, SC. **2021**

COLORADO BALLET SUMMER INTENSIVE. Faculty. Limón Technique for Semi Professional dance students. 3-week intensive. Denver, CO. **2021**

Only non-regional faculty brought in by ballet luminaries Amanda Mckerrow and John Gardner.

XINAN UNIVERSITY. Cancelled Due to COVID. Workshop in Limón Technique, and Pedagogy of Movement Principles. Chongqing, China. **2020**

SHANDONG UNIVERSITY. Cancelled Due to COVID. Workshop in Limón Technique, and Pedagogy of Movement Principles. Jinan, China. **2020**

LIMON SOUTH. Cancelled Due to COVID. Director/Faculty. Limón Technique, Repertory, and Contemporary application for high School and college age, advanced dancers. Columbia, SC. **2020**

First time collaboration between the internationally recognized Limón Foundation and the University of South Carolina Department of Theatre and Dance.

COLORADO BALLET SUMMER INTENSIVE. Faculty. Limón Technique for Semi Professional dance students. 5-week intensive. Denver, CO. **2019**

BODY/SPEAK. Limón Technique Master Class and Recruiting for Limón Professional Studies Program. Students from Colorado State University, University of Northern Colorado, Colorado University – Boulder, and Casper College. Fort Collins, CO **2019**

SNOWY RANGE SUMMER DANCE FESTIVAL. Faculty. Limón Technique with members of the José Limón Dance Company, Yoga, for high school, college, and professional level festival participants. Laramie, WY. **2018**

ANDERSON YOUNG BALLET THEATRE SUMMER INTENSIVE. Faculty. Limón Technique for Pre-Professional dance program. Anderson, IN. **2018**

DANCE KALEIDOSCOPE. Artist in Residence. Limón Technique for company dancers Indianapolis, IN. **2018**

INSTITUTE OF THE ARTS BARCELONA. Artist in Residence. Resonance Collective Residency – Multi-Disciplinary Creative Practice in Dance and Experimental Vocal Techniques. Sitges, Spain. **2017**

XING HAI CONSERVATORY OF MUSIC. Artist in Residence. Limon Technique workshop for conservatory students and faculty. Guangzhou, China. **2017**

OBBER DANCE STUDIO. Artist in Residence. Limon Technique, including special sessions for Tibetan Orphans Performance Program. Beijing, China. **2017**

POLE D'ENSEIGNEMENT SUPERIOR MUSIC/DANCE. Guest Artist. Limón Technique and the communication of musicality with accompanists. Berdeaux, France. **2016**

Taught with renowned dance accompanist Pascal Sevajols for graduate level dance instructors.

INSTITUTE OF THE ARTS BARCELONA. Artist in Residence. Limón Technique, Graham Technique, Resonance Collective Repertoire, for Freshman through Senior Conservatory students. Sitges, Spain. **2016**

SNOWY RANGE SUMMER DANCE FESTIVAL. Faculty. Limón Technique, Yoga, Pedagogy of Limon Technique (Co-taught with Limon veteran Pablo Francisco Ruvalcaba) for high school, college, and professional level festival participants. Laramie, WY. **2016**

AMERICAN COLLEGE DANCE ASSOCIATION NATIONAL FESTIVAL. Limón Technique Master Class. Washington, DC. **2016**

DANCE CINCINNATI YOUTH COMPETITION. Master Class Instructor, Career Paths Panelist, Judge. Cincinnati, OH. **2015-2017**

BEIJING DANCE ACADEMY SUMMER INTENSIVE. Faculty. Limón Technique for Semi-Professional dance students throughout China. Beijing, China. **2015**

3rd BEIJING INTERNATIONAL BALLET AND CHOREOGRAPHY COMPETITION. Master Teacher for international body of choreography competitors. Beijing, China. **2015**

ALEXANDRA BALLET SUMMER DANCE INTENSIVE. Limón Technique for Pre-Professional dance program. St. Louis, MO. **2015**

ACADEMY OF DANCE ARTS SUMMER INTENSIVE. Faculty. Limón Technique, Répertoire. Rapid City SD. **2015**

AMERICAN COLLEGE DANCE ASSOCIATION FESTIVAL. Limón Technique Master Class. Laramie, WY. **2015**

CINCINNATI BALLET. Limón Technique master class for Pre-Professional dancers. Cincinnati, OH. **2014**

BALL STATE UNIVERSITY, DEPARTMENT OF THEATRE AND DANCE. Artist in Residence. Limón Technique, and Improvisation for freshman through senior dance majors. Muncie, IN. **2013**

INSTITUTE OF THE ARTS. Artist in Residence. Limón Technique for freshman through senior level conservatory students. Barcelona, Spain. **2013**

SNOWY RANGE SUMMER DANCE FESTIVAL. Faculty. Limón Technique, Yoga. Laramie, WY. **2013**

NEW GROUNDS DANCE FESTIVAL. Limón Technique master class for festival participants. Tampa, FL. **2011**

PASADENA DANCE FESTIVAL. Limón Technique master class for Contemporary Dancers. Pasadena CA. **2010, 2011**

SAN DIEGO SCHOOL OF CREATIVE AND PERFORMING ARTS. Graham Technique, and Composition for two-week summer intensive. San Diego, CA. **2010**

B.E. PRODUCTIONS DANCE COMPANY of LOS ANGELES.. Primary Instructor/Rehearsal Director. Teach company class with an emphasis on the Limón Technique twice weekly. Conduct rehearsals and rehearse repertory, Artistic Directors Rebecca Levy and Eryn Schon. Los Angeles CA. **2009-10**

SAN DIEGO SCHOOL OF CREATIVE AND PERFORMING ARTS. Limón Technique for the inaugural summer intensive. San Diego, CA. **2009**

Worked with Pablo Francisco Ruvalcaba, of the Limón Company in teaching Limón principles to pre-professional high school students. Assisted in setting an excerpt of José Limón's *Missa Brevis* and performed the solo role.

CALIFORNIA INSTITUTE OF THE ARTS COMMUNITY ARTS PARTNERSHIP. Faculty. Contemporary technique including Limón principles, fundamentals of alignment with applied kinesiology, and performance skills for beginning through advanced level high school students. Los Angeles, CA. **2009**

OAKWOOD SCHOOLS SUMMER ARTS PROGRAM. Faculty. Limón principles for freshman through senior high school students in pre-professional program. Hollywood, CA. **2009**

UNIVERSITY of INDIANA. Artist in Residence. Limón principles for dance majors in the Department of Kinesiology. Bloomington, IN. **2008**

LONG ISLAND UNIVERSITY. Limón technique through contemporary movement. Master class. Freshmen through senior dance majors. Brooklyn, NY. **2006**

CENTERPOINT STUDIOS. Faculty. *Atmananda* yoga sequence, beginning through advanced levels. New York, NY. **2006-07**

THE LEGACY PROGRAM. Master Class. Limón technique, high school students visiting from around the country. New York, NY. **2006**

BARNARD UNIVERSITY. Substitute for Risa Steinberg. Limón technique, freshman through senior dance majors. New York, NY. **2005**

HUNTER COLLEGE. Master Class. Limón technique, freshman through senior dance majors. New York, NY. **2005**

UNIVERSITY of CINCINNATI COLLEGE CONSERVATORY of MUSIC. Artist in Residence. Freshman through senior dance majors' modern technique. Cincinnati, OH. **2004**

BALL STATE UNIVERSITY. Master Class. Modern technique and modern partnering to freshman through senior students. Muncie, IN. **2002, 2004**

MARYLAND YOUTH BALLET. Master Class. Modern technique, pre-professional dancers. Rockville, MD. **2002**

OREGON SHAKESPEARE FESTIVAL. Faculty. Modern Technique for actors and members of the Oregon Shakespeare Festival Company. Ashland, OR. **2001**

UNIVERSITY OF INDIANAPOLIS. Artist in Residence. Improvisation and movement for actors. Freshman through senior theatre majors. Indianapolis, IN. **2000**

KINGSPORT GUILD of BALLET SUMMER INTENSIVE. Faculty. Modern technique and Modern repertory to high school semi-professional company. Kingsport, TN. **1999**

SERVICE

Professional Service

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE. Committee Member. Dance Educators' Committee. Serving the needs of the IADMS membership who identify as dance educators

through the dissemination of resources, organization of regional meetings and online support **2022-Present**

Academic Service

UNIVERSITY OF SOUTH CAROLINA Columbia, SC. Assistant Professor of Dance, (Tenure-track). **2019-Current**

Department Service

Diversity Equity and Inclusion Committee **2021-Present**

Curriculum Committee **2019-Present**

Faculty Advisor - Carolina Dance Science **2019-Present**

Dance Season Selection Committee **2019-Present**

Dance Recruiting Committee **2019-Present**

Student Advising **2020-Present**

Search Committee – Acting, Movement Specialist **2021**

Live on Lincoln - **2020**

Board of Visitors Presentation – **2019**

College Service

Theme Semester Committee - **2022**

University Service

Faculty Senate **2019-2022**

UNIVERSITY OF WYOMING Laramie, WY. Assistant Professor of Dance, (Tenure-track). **2018-2019**

Department Service

Dance Science mentor

Movement Screening

Recruiting

University Service

Faculty Senate

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC Cincinnati, OH. Assistant Professor of Dance, (Tenure-track). **2014-2018**

Department Service

Freshman Advisor **2014-2018**

Faculty Sponsor of The Movement Exchange **2014-2018**

Director and Advisor of annual Choreographers Showcase Concert **2015-2018**

Dancer-Wellness Coordinator- Interface with departmental physical therapist, integrating Functional Movement Screen in curricular design, and coordinating student rehabilitation and health protocols. **2014-2018**
Recruiting **2014-2018**

College Service

Faculty Committee **2014-2018**
Travel and Special Projects **2016-2018**
Library Committee **2016**
Academic Council (Alternate) **2014-2018**
RPT Committee **2014-2017**
Merit Pay Committee **2015-2016**
Arts Administration Search Committee **2015**
Faculty Staff Campaign Co-Chair **2014-2015**
TAPAA Interim Chair Search Committee **2015**

DUNCAN CENTER CONSERVATORY Prague, Czech Republic. Full-Time Faculty **2012-2014**

Institutional Service

Aid in curriculum design and student assessment.
Collaborate with faculty in the creation of student driven, site-specific works.
Created an Independent-Study Strength and Conditioning Course.

CASE WESTERN RESERVE UNIVERSITY Cleveland, OH. Assistant Professor of Dance, (Tenure-track). **2011-2012**

Departmental Service

Recruiting
Graduate and Undergraduate Thesis Advisor.
Student injury assessment and training protocols.
Oversaw graduate student production assignments.
Ran weekly production meetings.

JACKSONVILLE UNIVERSITY Jacksonville FL. Assistant Professor of Dance, (Tenure-track). **2010-2011**

Division and University Service

Recruiting - Florida Dance Association, Florida Dance Festival.
Senior dance major's thesis advisor.

PROFESSIONAL DEVELOPMENT

Intensive Study, Training, Conferences/Festivals Attended

IMPLICIT BIAS AND INCLUSION IN DANCE EDUCATION. Participant. Hosted by the South Carolina Dance Education Network and Curated by Stephanie Milling, with Guest Speaker Crystal U. Davis. University of South Carolina. Columbia, SC. **2023**

IUGTE Annual International Multidisciplinary Conference. Participant in daily movement, creative sessions and research presentations with artists from throughout the world. Laubegg Castle, Austria. **2019**

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE CONFERENCE. Participant in daily Movement Sessions and Research Presentations. Houston, TX. **2017**

MOBILITY DRILLS, FUNCTIONAL RANGE CONDITIONING, OLYMPIC LIFTING. One-on-one personal training series with coach Joe O'Leary. Laramie, WY. **2017- 2019**

AMERICAN COLLEGE DANCE ASSOCIATION FESTIVAL. Modern and Contemporary Dance Technique and Improvisation. Washington, DC. **2016**

SNOWY RANGE SUMMER DANCE FESTIVAL, Modern and Contemporary Dance Technique and Improvisation given by company members of Riri-Woodberry Dance Company. Laramie, WY. **2017**

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE CONFERENCE. Participant in daily Movement Sessions and Research Presentations. Hong Kong, SER. **2016**

SNOWY RANGE SUMMER DANCE FESTIVAL. Modern, Contemporary, Ballet Technique, and Improvisation. Laramie, WY. **2016**

INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE CONFERENCE. Participant in daily Movement Sessions and Research Presentations. Washington, DC. **2011**

TEACHING PRINCIPLES/PEDAGOGY OF THE LIMÓN TECHNIQUE. Personally trained by Alan Danielson (Director of the Limón School) in one-on-one observation and critique series, focusing on teaching styles and methods for imparting specific principles of movement. New York, NY. **2006-2007**

LIMÓN TECHNIQUE/REPERTORY/PEDAGOGY SUMMER WORKSHOP. Taught by Risa Steinberg exploring beginning through advanced Movement Principles of Limón Technique and how they are used in performance and in the classroom setting. New York, NY. **2005**

VOCAL IMPROVISATION AND MOVEMENT with Janis Brenner. New York, NY. **2004**

MARTHA GRAHAM SCHOOL OF CONTEMPORARY DANCE, SUMMER WORKSHOP. 8-week intensive study. New York City, NY. **1994**

CHOREOGRAPHY WORKSHOP WITH RIRIE- WOODBURY. Performed in work by Keith Johnson and studied choreography with Doris Rudko. Salt Lake City, UT. **1993**

GRANTS AND AWARDS

EXCEL FUNDING PROGRAM FOR LIBERAL ARTS, HUMANITIES, AND SOCIAL SCIENCES (\$20,700). Co-PI with Andrew Berns (History) and Jennifer Deckert (Theatre and Dance). University of South Carolina Office of the Vice President for Research. Columbia, SC. **2023**

Evening length interdisciplinary, collaborative work embodying original translation of Ovid's *Metamorphoses* through dance, text, and music. Premiere date Spring 2024.

MAGELLAN GRANT (\$2995). Lead PI and Mentor, for Honors Student Mary Catherine Mathews. University of South Carolina Office of the Vice President for Research. Columbia, SC. **2023**

The Interaction of Body Language and Feelings of Power in Creative Movement Workshops in Columbia, South Carolina.

MAGELLAN GRANT (\$3000). Co-Mentor and Co-PI, for Honors Student and BARSC major, Helen Ella Sanders. Lead PI, Jennifer Deckert. University of South Carolina Office of the Vice President for Research. Columbia, SC. **2023**

Motivation, Execution, and Effectiveness of a Pre-Semester Strength Training Intensive for Collegiate Dancers.

DEANS TRAVEL FUNDING (\$3500). University of Cincinnati College-Conservatory of Music. Cincinnati, OH. **2015, 2017**

DEANS SPECIAL PROJECTS AWARD (\$4000). University of Cincinnati College-Conservatory of Music. Cincinnati, OH. **2015**

MARILYN REPSHER CTL SCHOLARSHIP OF TEACHING AND LEARNING (SOTL) FELLOWSHIP. Jacksonville University. Jacksonville, FL. **2010**

CREATIVE RENEWAL ARTS FELLOWSHIP (\$7000). For sustained contributions to the Indianapolis Arts Community, Indiana Arts Council. Indianapolis, IN. **2003**